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A Department of Metal Work

In the Museum collections are numerous pieces of early American metal work, such as old pewter bearing the names of Philadelphia makers; silver spoons produced by pioneer silversmiths in New England and in Pennsylvania, and a large silver ewer elaborately decorated with relief designs of an historical nature which was made in 1833 by Reed, a Philadelphia silversmith. The inscription on the front, which explains its history, is as follows:

"Presented by the Whigs of the City and County of Philadelphia to the Hon. James C. Jones, Governor of Tennessee, as a token of their admiration of his lofty eloquence and gratitude for his gallant services in the Gubernatorial canvass of 1843.



SILVER PITCHER, CAST AND CHASED.
Made by Reed, of Philadelphia.

which resulted in the establishment of Whig principles and opened the Presidential campaign with sure harbingers of the triumphant election of Henry Clay in 1844."

The entire surface of the pitcher is covered with chased work consisting of floral designs, medallions, the American eagle etc., and a representation of Henry Clay standing on the stump of a tree addressing a crowd of his countrymen, one of whom holds a flag inscribed "Whig." On the reverse "Ashland," the home of Clay, is shown.

Around these pieces as a nucleus it is hoped to gather a unique collection of American metal work. Two things are needed to this end, first,—a sufficient fund to purchase examples as opportunities may occur, and second,—the presentation of pieces which may be in the possession of friends of the Museum, or which they may be able to procure. This is an entirely new field and one which may properly be entered by this Museum.

The School of Industrial Art of the Pennsylvania Museum

Notes

A list of applications made to the Art Department during the last two years by manufacturers, architects, schools, etc., for students of the school to fill positions, shows the marked character of, and variety in, the opportunities offered to applied art workers.

Colorists (inks for printing, carpets, etc.)	3
Commercial design and illustration (book covers, posters, etc.)	24
Stained glass	6
Architectural draughtsmen and renderers	22
Interior decorators	16
Embroidery designers	3
Teachers of art	38
Metal designers (gas fixtures, etc.)	7
Mosaic (wood and stone)	2
Designers of stuffs (carpets, lace curtains, etc.)	15
Modelers (terra cotta)	4
Embossing, etc.	3
Leather workers	3
Letterers	8
Furniture designers	6
Decorative painters	11
Lithography	2
Bookbinding	1
Costumes	2

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On Wednesday evening, February 11th, Miss Coan, a member of the Alumni Association of the Pennsylvania Museum and School of Industrial Art, gave a most interesting talk on "Educational Methods in Porto Pico."

In speaking of the artistic sense of the Porto Ricans Miss Coan told many curious things; for instance, they decorate, with the most beautiful carving and intricate inlaid work, canes and only canes, never applying this work to any other articles. This may be accounted for by the fact that the homes of the